

Friday
March 8, 1991



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parties still matter

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for next season

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ALMAGEST

VOLUME 28 NUMBER 18

New library coming soon May break ground next month

By JEANETTE MARIE
EDWARDS
Staff Reporter

Though the campus' west side is presently barren except for some trees, this may soon change. If plans go as scheduled, construction on LSUS' newest building—the Noel Memorial Library—could begin by April 29 of this semester.

According to Chancellor Darling, groundbreaking for the library could start by April if the LSU Board of Supervisors is able to carry out duties such as sending out for and reviewing bids on the project.

While construction may begin soon, Darling said completing the facility will take

between two and three years, meaning it may be operational in the fall of '93.

Even though the library's completion is still many months away, many campus professors are already praising the advantages the facility will offer.

Dr. Larry Anderson, associate professor of English, said he is looking forward to reading and studying some of the 200,000 rare books that J.S. Noel has promised to donate to the new library once it is finished. "It is a great collection," Anderson added that some of the volumes date back to the Renaissance period.

Aside from its wealth of book material, the new library will also have more space. The



Artist's sketch of the new library.

PHOTO BY LARRY MERRELL

current library has 60,140 square feet, but according to Anne King, acting library director, the new facility will have 120,000 square feet.

The library will also be computerized. The card catalog

system will be replaced by the NOTIS system, which will allow users to find information faster. King said the staff's goal is to tie the library in with other libraries state-wide so students and faculty will have

access to more sources.

Students have also hailed the new library. Senior biology major Terrie Moseley said she thinks the facility will be great. "I just wish I was going to be here to use it."



The current Miss LSUS Annette Stinson will not have to give up her crown until this fall.

PHOTO BY LARRY MERRELL

Miss LSUS pageant put on hold

By ANNE LINK
Staff Reporter

Those ladies eager to become the next Miss LSUS will have to wait. The 1991 Miss LSUS pageant, which had been scheduled for Feb. 23, has been postponed for this semester.

The pageant's director JoAnn Swearingen said she regrets having to take such action, but she felt she wouldn't have enough time to get or prepare contestants for the event.

"The students aren't involved, and we can't find contestants," she said. "If more girls would enter, more students would come to see the pageant."

Participation in the pageant has dwindled during the last two years, with only three ladies competing in '89 and

four in '90.

Swearingen said one way to get more contestants would be for each campus organization to sponsor someone for the pageant. "There are some girls out there who just need a little push."

Miss LSUS is an official Miss America preliminary pageant. All the guidelines that apply to Miss America also apply to Miss LSUS. To enter, contestants must be a high school graduate but no older than 26.

Swearingen said she is considering having the event during the fall semester. "If a girl wants to go to Miss Louisiana, she needs to get a title as soon as she can." In last year's Miss Louisiana pageant, three of the top five girls were from LSUS.

Jana Bell, a junior international business major and the current Miss Shreveport, has been a contestant in the Miss Louisiana pageant the past four years. Last year she was first runner-up. "I'm driven because I have a goal," she said.

Bell added that she was saddened by news of the postponement. "It's a real shame that the pageant had to be put on hold. There are so many talented girls on campus and most of them aren't aware of the benefits such as scholarships, job offers, and the chance of becoming Miss Louisiana that can go along with being in the pageant."

Bell said she feels that the pageants not only teach self-discipline, but also determination and poise.

Opinion

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KEVIN FLOWERS

Editor

KATHARYN HOWE

Managing Editor

RYAN CRAWFORD

Photo Editor

PAT BROOKS

Business Manager

MERIDITH ORR

Features Editor

JOHN TABOR

Advisor

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Editorial

Speech course no easy subject

In the business world, it cannot be escaped. Teachers depend upon it, and many LSUS students dread it. It is the necessary evil of speaking in public.

LSUS' introductory course, Communications 135, is a commonly underestimated class. It's "just a 100-level course," but don't expect a crip course.

This is an ALMAGEST service announcement to those who have never taken the course. Be prepared because every curriculum requires it, and it isn't just a walk in the park.

Some manage to muddle through the excruciating process with their prides intact. Few are able to carry it off with ease. All must endure it.

The most common misconception among students is that speech is not to be considered as a "serious" class. They put it off for reasons ranging from "just don't have the time" (and the class keeps them from graduating), to simply having a horrible fear of speaking in front of others.

Consider this: the first day of class, the syllabus alone is seven pages, not to mention the series of chapters to be read, accompanied by chapter notes of comparable length.

The three exams are approximately four to five pages long and very thorough. Class attendance is checked daily along with penalties of tardies. (Four tardies can cost a letter grade.)

Then preparation begins for the speeches to be given. The topics are far-ranging, and they require organization and research. Now the fun is just beginning.

Six speech topics are assigned through the course of a semester. Each assignment has a different purpose and therefore requires different levels of organization, research and PRACTICE, time-consuming, nerve-wracking, voice-losing practice.

The idea is not to teach students to necessarily be "public speakers" but rather to teach students to speak in public. Just don't expect it to be easy.

BLIRM



Man's joy swept away by overwork

This is the story of a man burdened, a man encumbered by so much oppression that the will to do anything has passed from his soul.

He used to love his work. He would take it, hold it close to his chest, and love it. The work called to him in the night, and he would answer with a ready action. "Yes, I will do my work, for I love it so." When he was assigned a task by his overlord, he would not quibble; no, he would not cry. He would set upon the thing with a vigorous action, and he would not let up until the thing was done.

Soon, however, this changed. Instead of the one ruler, the man had many to whom he became accountable. Instead of one task, he was told to accomplish many things. The overlords, though they were many, did not have a knowledge of one another. Each thought he was the only overlord that existed. So, each did not have guilt concerning the task assigned to the man, for each thought the man would have only one task to fulfill.

The man, consumed by his love for his work, took on the challenge. he saw it as wonder-



Robert Hornak

ful way to enjoy more of the work that he loved so. He wrapped his attention around each and every assignment and loved them with all his heart. He wondered at his own bliss. He marvelled at his happiness. Could there be a man more joyous than he?

The overlords, independent of one another, saw that the man was happy, and each became pensive. How is it that the man is so happy? He must have completed his assignment in order to keep him occupied. So each overlord set upon the man another task, and the man became perplexed.

"How is it that I receive yet more to do," he pondered. "Am

I not sufficient in my responsibilities?" The man took the new tasks hesitantly and placed them next to the ones already in his possession. He was amazed, for the stack seemed to reach to the heavens. The heart that once pounded for the challenge sank into his chest, but he attempted them nonetheless.

Soon the man became weary of all that he had to do. His lover for his work waned, and he often muttered under his breath, "Why, why, why?" Meanwhile, the overlords independently began to enjoy the heaping on of tasks. Each decided the man could handle more, so each pressed upon the man another responsibility.

The man began to buckle. "What have I done that I am punished in this way," he cried. "I once loved my work, but now I am bitter!" He looked upon the mountain of tasks that sprawled before him and wept to the overlords for what they had done. but they heard not, for they were busy planning more for the man to do.

Then the man cursed the mountain, and the mountain became a swirling maelstrom of pressure that swept the man away.

Letters to the Editor

Political parties still carry weight with public

"Once upon a time, men and women joined political parties because the party philosophy struck a similar chord with their own." Some people believe this statement is no longer true, but they are wrong.

I speak for a vast majority when I say that people are still aligned with a party according to their beliefs.

I admit there are a few people who switch parties so that they can become elected to a particular office which they feel

will be very lucrative.

But, there are a chosen few who have switched parties and have done it not just to "get ahead." I'm not talking about a one-sided thing, only it seems that most people do change from one particular party to the other, more viable party - both of these parties shall remain nameless, but if you need a hint, look at Louisiana's political candidates of late.

Further, as one who is actively involved in politics and

will continue to be aligned with her party of choice, I am not going to assert my opinion on the Governor Roemer issue.

But I will say that if Buddy honestly feels that changing parties is the right thing for him to do because his feelings about things have changed and is not switching simply to be re-elected, I say congratulations Buddy for realizing where your true loyalties lie.

Debra A. Troudt
junior, criminal justice

SPEAK YOUR MIND

Let the campus know what you think.
Write letters to the editor.
Drop them in BH 344
by Tuesdays at noon.

LETTERS POLICY

The **Almagest** requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your class (freshman, etc.) and major field of study. They should be turned in to the **Almagest** office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

How should Hussein be punished?



"I think he should receive the same punishment as the Nazi war criminals received."

CHRIS MATAS
senior, public relations



"I think they ought to let the Arabs take care of the punishment."

WHITNEY SCOTT
junior, criminal justice



"His people will give him a fair trial and an execution"

DAVID DUNCAN
freshman, business



"I think they ought to kill him because of the atrocities he's committed."

TONY COX
freshman, criminal justice

News

Campus adds extra officer to night shift

By KEVIN FLOWERS
Editor

Night students who've been concerned about safety on campus may now put their minds at ease.

The University has strengthened its night-time security force by adding an additional campus police officer to the evening shift. The new officer will patrol the south side of campus.

Larry Ferguson, acting vice chancellor of business affairs, said he decided to take the measure after discussing the security situation with Chancellor Darling.

"We discussed campus security back in January and decided that it would be a good idea to have the extra officer because it gets darker earlier this time

year," Ferguson said.

He said his decision was not prompted by any incidents of crime. "We haven't had any robberies or bodily injury. We are simply looking out for the students' best interest. We are always concerned about safety."

In order to implement the measure, Ferguson had to rearrange some of the officers' schedules, but he said this hasn't caused any problems. "We were operating one officer short, but we hired a new patrolman so we could keep our force at full capacity," he said. LSUS currently has six officers.

Darling said he felt the measure was necessary because "I was concerned about the evening shift. I want the stu-

dents' to feel as safe as possible."

Deshae Lott, a junior public relations and English major, is happy about the added security. "I think it's something that has been needed for a long time," she said. "Some areas of the parking lots aren't lighted very well, so having an additional officer should help the situation."

Communications instructor Suzanne Bright said having the additional officer is good, but she added that she felt safe before the change was made. "I've personally never felt threatened being out on campus at night. I'm usually entering and leaving the building with students or other faculty, so I've never experienced any problems."

Briefs

THE COLLEAGUES will host their annual Spring Fashion Show during Spring Fling, April 11 and 12. Anyone interested in displaying their designs or modeling designed fashions, please contact Sherry Gladney at 797-5363, Tara Jones at 226-9139, or Ursula Black at 687-0018.

STUDENTS WHO HAVE LIBRARY BOOKS due and need them renewed are urged to use the call renewal system. Simply call the library's circulation desk at 797-5225 to renew books and avoid fines.

ANYONE INTERESTED IN JOINING THE LSUS CHORAL ENSEMBLE or the Renaissance Choir may contact Stephen Yenger at 797-5051. Both groups meet every Monday, the Choral Ensemble at 5 p.m. and the Renaissance Choir at 4 p.m.

THE COLLEGE REPUBLICANS will meet Thursday, March 14 at 10:30 a.m. in the Red River Room of the University Center. Nominations for the offices of president, vice president, secretary, and treasurer will be taken.

THE HEARING AID BANK is asking anyone having old behind-the-ear hearing aids to donate them for reconditioning. The aids can be taken to the LSUS Communication Center or the Speech and Hearing Center located at 2919 Southern Ave.

Donations can also be made by calling LSUS at 797-5080

or the Hearing Center at 227-5156 and asking that someone pick up the hearing aids. A letter of donation will be furnished for tax purposes if requested.

THE SHREVEPORT ASTRONOMICAL SOCIETY will sponsor its first spring star party on Saturday, March 9 at 7 p.m. at the tennis court parking lot on the LSUS campus. A free moon map will be given to all visitors. For more information, contact Dr. Cran Lucas at 797-5244.

SPECTRA, THE CAMPUS LITERARY MAGAZINE, is now accepting short stories, personal essays, poetry, art work, and photographs for the 1991-92 edition. Submit work in the Writing Lab, BH 2.

THERE WILL BE AN INTERTUBE WATER POLO Captains Meeting today at 12:05 p.m. in the Red River Room of the University Center.

ANYONE INTERESTED in playing Intramural softball should come to the sports field on the east side of campus Monday, March 11 at 4 p.m.

THE LSU MEDICAL CENTER will sponsor its ninth annual Tiger Trot road race Saturday, April 13 at Airline High School in Bossier. Pre-registration fee is \$7, going up to \$9 for those registering the day of the race, which begins at 7:30 a.m. Registration forms are available upstairs in the University Center.

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Entertainment

Renaissance Fest to relive days of old

By KEVIN FLOWERS
Editor

Come next weekend, LSUS will experience a time warp. Medieval knights, magicians, and fair maidens will be roaming the mall area as the campus holds its annual Renaissance Fest. The event, sponsored by the Student Activities Board, will be Saturday, March 16 from 11 a.m. to 5 p.m.

Visitors will be able to participate in many activities, including a Robin Hood Archery Contest, a foot race, and the Highland Games. For the kids, there will be jousting contests and tug-of-war. And as always, there will be plenty of food.

Kurt Rensink, assistant director of student activities, has been helping coordinate the event. "It will be basically the same as last year, but we will have some new groups," he

said.

One group performing will be the newly-formed Renaissance Choir. Directed by Steve Yenger, instructor in fine arts, the choir will sing songs from the Renaissance period, as they wander to different areas of the campus.

"We hope we can dress up in period costumes," Yenger said. "We try to be creative with our performance." The choir will be singing from 11 a.m. to 1 p.m.

Yenger said he believes the festival is popular because "it allows people to be themselves. Everyone can go out and act a little crazy for a day."

Also attending will be the Society for Creative Anachronism, whose members will engage in mock sword fights and jousting tournaments.

Although the event is free, there are small fees charged at the food and game booths.



Noble knights will fight for the honor of their ladies fair during the Renaissance Fest at LSUS next weekend.
PHOTO BY LARRY MERRELL

Morrison lives again in Oliver Stone's 'The Doors'

By JAMES AULDS
Contributing Writer

Music, madness, and mind-altering drugs. What do these things have in common? They all describe one of the most tragic figures of the '60s - James Douglas Morrison.

"The Doors", a new motion picture directed by Oliver Stone, focuses on the story of

the singer, poet, and would-be film maker known to his friends and fans as Jim.

In the film, Morrison is portrayed by fast-rising star Val Kilmer, who accurately captures the troubled singer's personality and mannerisms during The Doors electrifying rise to prominence and their stormy fall from the world of music.

Kilmer uncovers both sides

of Morrison including his dark side which saw him lock his "soul mate" Pamela Courson (Meg Ryan) in a closet and set it afire and the singer's lighter moments when he wrote passionate poetry and joked with friends at parties. Also depicted is Morrison's involvement with the sinister, witchcraft-practicing Patricia Kennealy (Kathleen Quinlan).

But the film goes beyond simply placing events of Morrison's life in a chronological order. It is a hypnotic whirlwind of fact and speculation about the band and the era of its birth, the late 1960's.

Opening in the mystical Mojave Desert with a young Morrison witnessing an auto accident that haunts him throughout his life, the film attempts to delve into the mind of a man who drank to excess, used dangerous drugs, and considered his family dead though they are today still very much alive.

Just as Morrison lived life in the fast lane, so too does the picture move quickly, never allowing the viewer to become bored. From his days as a student film-maker at UCLA to his formation of The Doors, Morrison is depicted as growing more at odds with those in

authority, culminating with his arrest for indecent exposure at a concert in Miami in 1969.

Both the band's music and that of other '60s artists is brilliantly placed throughout the movie. With Densmore (Kevin Dillon) on drums, Ray Manzarek (Kyle MacLachlan) on keyboards, and Robby Krieger (Frank Whaley) playing guitar, Kilmer sings such Doors hits as "Riders On The Storm," "Break On Through," and "Light My Fire."

But despite the success of their songs, The Doors slide from a promising career in music to a band in the midst of chaos. As Kilmer portrays it,

the self-destructive nature of Morrison and his frequent use of marijuana and LSD soon lead band members to the realization that the group is slipping, as evidenced by the message in their controversial song "The End, My Friend."

This film is a definite must see and serves as an excellent mirror of the '60s and The Doors. It paints a true picture of that decade and the search, undertaken by many youth, to find happiness, something Morrison unfortunately never found.

"The Doors" is rated R and is showing at Eastgate and Bossier 6 cinemas.



Val Kilmer as Jim Morrison

The 4th Annual SPRING MUSICAL 1991

The LSUS INTERDENOMINATIONAL GOSPEL CHORUS will host its 4th Annual Gospel Festival at the LSUS University Center in the 2nd floor Ballroom on Monday, March 11, 1991 at 7 p.m.

Guest SOLOS-CHOIRS-GROUPS will appear.

Tickets are on sale now for \$1. For any additional information, CONTACT U.C. 232 STUDENT ACTIVITIES
This event is sponsored by the Love Alive Fellowship Club.

Sports

Basketball team learns lessons from mistakes

By CHRIS CAMPISI
Sports Reporter

Having a losing season is every coaches nightmare, but for LSUS basketball coach Leon Shaw, it's a chance to learn.

"I guess it turned out the way we knew it would," Shaw said, reflecting on the Pilots debut 4-25 season. "We knew it was gonna be a hard going."

Shaw views the past 29 games as a step in the right direction for a university whose athletic program is still searching for a place to dock.

"We probably played about as well as we were capable of," Shaw said. Although the Pilots only won four games, those wins were against teams that because of experience alone, should have beaten the Pilots.

This season, the team played against Division III and NAIA scholarship and non-scholarship

schools.

LSUS fielded a team of mostly walk-ons. At one time during the season, because of injuries and academic holdouts, the Pilots were playing with only seven players.

"Ninety-nine and nine tenths percent didn't know what we were getting into," said Shaw about a season that saw his team playing against highly-experienced and talented teams such as East Texas Baptist University, Louisiana College, and Hardin-Simmons, a university that just last year was a Division I university playing against teams like Oklahoma State, Arkansas, and Georgia.

However, Shaw is not a pessimist. "I don't know that we really had a lot of disappointments." Both Shaw and assistant coach Dave Geer agreed that the absence of dormitories hurt the team.

According to Shaw and Geer, not having dorms limits the drawing power of the University. Commuters from Mansfield or Haughton may find it difficult to maintain a schedule of classes and practices with nowhere to go between activities.

Although LSUS does not recruit basketball players, it is Geer's job to find players and offer them an alternative to a big university that might swallow the amateur athlete.

"It's hard to get them (out-of-town prospects) here if they don't have a relative here to live with," Geer said.

The Pilots do not suffer from a lack of players, rather from lack of experience playing in the college ranks.

As for next season, both Shaw and Geer are confident that the worst is already past for the Pilots.

Sports Schedule

Intramural Schedule

- March**
- 11 Intertube Water Polo season begins at 7 p.m. in the HPE Pool.
- 11-14 Softball Jamboree Week, 4:30 p.m. to 6:30 p.m.



Intercollegiate Schedule

- March**
- 8 Baseball team plays Upper Iowa at 3 p.m. at Airline High School
- 9 Baseball team plays Upper Iowa at 1 p.m. at Airline High School
- 12 Baseball team plays Allen County CC at 1 p.m. at the Fairgrounds



Is drinking worth your life?

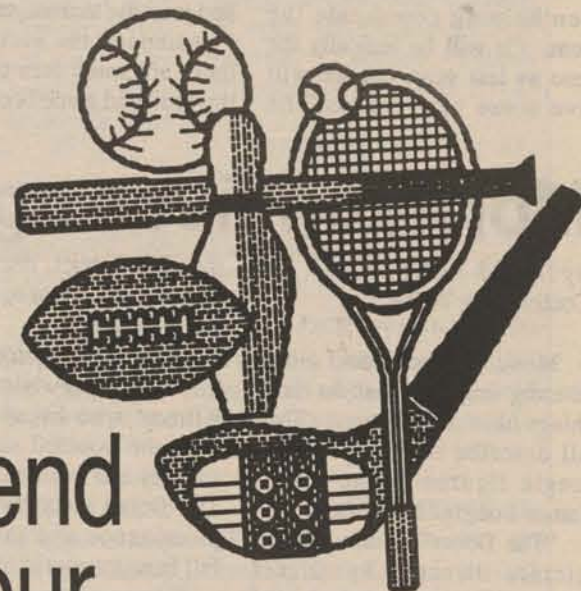
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Sports

Pro baseball players take sport to new low

By CHRIS CAMPISI
Sports Reporter

It's sad, but it's true. The sport of baseball has reached an all-time low. With salary arbitration, walk-outs, hold-outs, and trading demands, the owners and organizers of baseball have given the world's dumbest athletes the most powerful bargaining tool known to man, the dollar.

It seems that America's pastime has taken the final step in metamorphosing from the Babe's Sport, to the sport of babes, and its ringleader is one of the biggest babes of all, Jose Canseco.

Ah, Jose Canseco, the man who will be paid \$5 million a year to play bad outfield, strike out as many times as Cecil Fielder, and miss 50 games because of cramps. The man who believes Ricky Henderson got screwed by taking a four year, \$12 million contract. Women love him, kids idolize him, cops admire his quota-filling ability, but I hate him.

To me, he is everything that is not baseball. If he feels that he is not getting paid enough, let him become a professional wrestler. At least in that sport there are people to write his

dialogues. Jose Canseco is my example "Numero Uno" of the defamation of what used to be, "the greatest show on dirt."

Barry Bonds, of the Pittsburgh Pirates, won last year's National League Most Valuable Player Award and subsequently became aware that his stock was on the rise. After failed contract negotiations, Bonds filed for salary arbitration and lost. And although his salary was increased by more than \$400,000, he showed up at the Pirate's spring training Monday and told Pirate's Manager Jim Leyland, "If you don't play fair, I'm taking my ball and my glove and going home." In the words of Manager Leyland, "Go Home."

Barry Bonds plays in a city that loves him. He plays in a city that wins. He plays in a city that is a great place to raise a family, but he also plays in a city that does not pay him enough money.

I say, send him to the minors. Trade him to the New York Mets and let him play in Jackson for a couple of years. If he thinks Pittsburgh is bad, wait until he experiences the thrilling life of Jackson, Mississippi.

Marge Schott owns last

year's World Champions, the Cincinnati Reds. Earlier this year, she threatened to trade the World Series MVP, Jose Rijo, because of a divorce settlement between Rijo and his now ex-wife. Also, this week in training camp, Reds catcher, Joe Oliver, and pitcher, Jack Armstrong both walked out claiming salary disputes.

"I don't want to start playing for the money," said Armstrong, "It's the principle. I feel that's a burden I have to bear for the players who will follow me."

What a martyr! Spare me the gut-wrenching, agent-written speeches. Do you actually believe that Armstrong knows what the word "burden" means?

Baseball really pisses me off, and the only reason it does so is because I love the game so much. Baseball is going through a divorce. The players are the wives who want more than their share, the owners are the divorce lawyers who are getting more than their share, and the poor saps who have to pay the alimony are we the fans.

Oh, if Abner Doubleday was only alive today. He probably would wish he had invented the Savings and Loan Scandal rather than baseball.

Scoreboard

Intramurals

March

Post Season Basketball

Old Timers 70

R&E Express 50

BSU 56 Crows 29

Semifinals

BSU 55 K-9s 69

Swish 83 Old Timers 73

Intercollegiate

March

Baseball

Jarvis Christian 1 LSUS 0

Jarvis Christian 2 LSUS 0

Texas College 1 LSUS 4

Texas College 1 LSUS 0

Tennis

Rust College 1 LSUS 8

Millsaps 4 LSUS 5



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ACROSS

1 Recede
4 Small fish
9 Chart
12 Falsehood
13 Choir voice
14 Be in debt
15 Old World lizard
17 Visionary
19 Heavy volume
21 Spike of corn
22 Uneasy
25 Narrates
29 Babylonian deity
30 Part of fishing line
32 Chimney carbon
33 Time gone by
35 Zodiac sign
37 New Deal agency: init.

DOWN

1 Gildo's high note
2 Large
3 Whips
4 Vigor
5 Coroner; abbr.
6 Finish
7 Learning
8 Handle
9 Dad's partner
10 Veneration
11 Through
16 Witty remarks
18 God of war
20 Turn inside out
22 Harvests
23 King of birds
24 Biblical name
26 Game at cards
27 Runs easily
28 Declare
31 Nocturnal mammal
34 Grain
36 Continued stories
39 Fee
41 Smoke and fog
44 Din
46 Country of Europe
48 Second of a group
50 Decimal base
51 Mature
52 Base
53 Female relative: colloq.
55 Golf mound
56 Dine
59 French article

The Crossword Puzzle

38 Real estate map
40 Domesticates
42 Latin conjunction
43 Surgical thread
45 Conjecture
47 Tennis stroke
49 Disturbance
50 Scores
54 Semi-precious stone
57 The self
58 Quiet
60 Meadow
61 Recent
62 Facilitates
63 Still

Solution at bottom of page



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